

1 Week Summer Intensive

week 1: July 11-15

week 2: July 18-22

All dancers wishing to be considered for company MUST attend 1 week. Final day of each week will serve as the student's audition. If choosing to take 2 weeks, the higher score will be the dancer's final score. Regardless of what company the dancer wishes to be considered for, they will complete and be evaluated in all styles. Hip Hop is an optional class at an additional charge.

	<u>Monday</u>			<u>Tuesday</u>			<u>Wednesday</u>			<u>Thursday</u>			<u>Friday</u>		
	7-10 yrs	11-12 yrs	13 +	7-10 yrs	11-12 yrs	13 +	7-10 yrs	11-12 yrs	13 +	7-10 yrs	11-12 yrs	13 +	7-10 yrs	11-12 yrs	13 +
11a	Ballet	Hip Hop (opt. add on 12+)		Ballet	Hip Hop (opt. add on 12+)		Ballet	Hip Hop (opt. add on 12+)		Ballet	Hip Hop (opt. add on 12+)		Ballet (evaluation)	Hip Hop (opt. add on 12+) (evaluation)	
12p	Jazz		Ballet	Musical Theater		Ballet	Jazz		Ballet	Musical Theater		Ballet	Jazz (evaluation)		Ballet (evaluation)
1p	*Break*	Ballet	Jazz	*Break*	Ballet	Musical Theater	*Break*	Ballet	Jazz	*Break*	Ballet	Musical Theater	*Break*	Ballet (evaluation)	Jazz (evaluation)
2p	Lyrical/ Contemp.	Jazz	*Break*	Turns, Leaps & Jumps	Musical Theater	*Break*	Lyrical/ Contemp.	Jazz	*Break*	Turns, Leaps & Jumps	Musical Theater	*Break*	Lyrical/ Contemp. (evaluation)	Jazz (evaluation)	*Break*
3p	Tap	*Break*	Conditioning	Tap	*Break*	Conditioning	Tap	*Break*	Conditioning	Tap	*Break*	Conditioning	Tap (evaluation)	*Break*	Conditioning (evaluation)
4p		Conditioning	Lyrical/ Contemp.		Conditioning	Turns, Leaps & Jumps		Conditioning	Lyrical/ Contemp.		Conditioning	Turns, Leaps & Jumps		Conditioning (evaluation)	Lyrical/ Contemp. (evaluation)
5p		Lyrical/ Contemp.	Tap		Turns, Leaps & Jumps	Tap		Lyrical/ Contemp.	Tap		Turns, Leaps & Jumps	Tap		Lyrical/ Contemp. (evaluation)	Tap (evaluation)
6p		Tap			Tap			Tap			Tap			Tap (evaluation)	